

SELECTED SOLO EXHIBITIONS

Snow Drawing, FABRIK PROJECTS, Culver City, CA 2018

Vestfirðir í mars, HAND VERK, Króksfjarðarnes, Iceland 2018

Far away right here, HUSAVIK MUSEUM, Húsavík, Iceland 2017

Stranded, LOS ANGELES MARITIME MUSEUM, San Pedro, CA 2012-13

Summer Navigation: Passage through the pastoral (an 18th Century English Machine in the modern era), BALLARD'S GALLERY, Los Angeles 2011

Transmigration and the Love Boat, METRO GALLERY, Silver Lake, Los Angeles 2006

All At Sea, OYSTER GALLERY, Babbacombe, Devon, UK 2004

Idyll, FOTOTEKA, Los Angeles, CA 2002

Idyll, The ART SHOP, Abergavenny, Wales, UK 2002

and Other Desert Cities, THE GROUCHO CLUB, Soho, London, England 1998

Successive States, SPACE CASE at PS 122, New York, NY (curated by Robert Flynt) 1992

Private Life, SOUTHERN EXPOSURE GALLERY, Upper Gallery, San Francisco, CA 1991

Writers Block, A DIFFERENT LIGHT Bookstore, West Hollywood, CA 1991

Transaction, installation, Front Gallery, INTERSECTION FOR THE ARTS, San Francisco, CA 1989

Clues to the City, UNIVERSITY ART GALLERY, San Francisco, CA 1984

SELECTED GROUP EXHIBITIONS

One Louder, 11 photographers on LA, NEUTRA INSTITUTE, (curated by Dulce Stein) Silver Lake, CA 2018

Grey Scale Wonderland, bG Gallery, Bergamot Station, Santa Monica 2018

California Rising, Fabrik Projects, (curated Chris Davies) by Culver City, 2017

Somerville Toy Camera Festival, (curated by Michael Kirchoff) Somerville, MA 2017

Salton Sea: Past, Present, Future, UC Riverside, Palm Desert, CA

The Solbrekka Show, Fjuk Art Centre, Húsavík, Iceland, 2016

LAND: Interactions Pasadena Photography Arts at Keystone Gallery, Los Angeles, 2015

Divergence: Photographs from Elsewhere, FotoFreo 2012 and FORM present an epic survey of international contemporary photography, March 2012

Elia's 5th, Conservatoire des Arts et Metiers Multimedia in conjunction with 9th International Photography Biennial, Bamako, Mali, December, 2011

Chain Letter, group show instigated by Doug Harvey at Shoshana Wayne Gallery, Santa Monica, CA 2011

Pacific Resonance, projections, Pro'jektLA, MOPLA, Month of Photography Los Angeles, at Space 1520, Hollywood 2011

LA River, Photographs & Paintings, group, Department of Cultural Affairs, Los Angeles City Hall, Bridge Gallery, 2008

Southern California Photography, curated by John Rosewall, Cuesta College Gallery, San Luis Obispo, CA 2008

Utopia, group, Millard Sheets Gallery, Pomona, CA 2006

Damage, group, drkrm Gallery, Los Angeles 2005

Site-Seen: Los Angeles, group, Los Angeles League of Photographers, I-5 GALLERY, The Brewery, Los Angeles 2004

Desert Sanctuary, two person, FOTOTEKA, Los Angeles 2002

Llano Del Rio – 3 LA artists' show, three person, ANTELOPE VALLEY COLLEGE ART GALLERY, Lancaster, CA – (curated by Cynthia Minet) 1996

Rice, CA, solo, ADR FINE ARTS, Los Angeles 1995

Malice Aforethought, group, ART IN THE OFFICE, Nossaman & Co, (curated by LACE) Los Angeles 1995

Plot 49, part III, group, DADA, Los Angeles 1992

They had an agreement, solo installation, THE BOX at NEW LANGTON ARTS, San Francisco, CA 1989

Translocation, solo, SINCERE TECHNOLOGIES GALLERY, Oakland, CA 1988

New Works, two person, (*Greater London Council Award Exhibition*) THE LONDON FILM-MAKERS CO-OP GALLERY, London 1984

RESIDENCIES

GilsfjordurArts, Krokksjardarnes, Iceland April-May 2019

Fjuk Art Centre, Husavik, Iceland, February - March 2016

PUBLIC COMMISSIONS

Hollyhock House 2015, City of Los Angeles Cultural Affairs, CD-13 Echo Park, Los Angeles 2015

Harbour View, Los Angeles Maritime Museum commissioned wall mural for permanent display 2015

ART FAIRS

Photo Independent, The Reef, Los Angeles, CA 2017

Photo LA, Sarah Lee PROJECTS, The Reef, Los Angeles, CA 2015

Photo LA, FOTOTEKA, Santa Monica Civic Auditorium, CA 2001

COLLABORATIONS

Landscape images projected for Icelandique, operatic/photographic, music: O-Lan Jones, mezzo soprano: Gretchen Johnson, Cello: Nicole Calhoun, 2016

Landscape images Included in *Open Desert Music and Photographic Arts Showcase*, by Cristopher Cichocki, The Annenberg Theatre, Desert Museum, Palm Springs, CA 2016

Shared Skies, by Kim Abeles, an exhibit of digital prints of sky photographs from artists throughout the world, Art-Science Gallery of the National Science for Atmospheric Research, Boulder, Colorado 2014

Drift, 1st SUR: Biennial in Los Angeles, organized by Outpost for Contemporary Art and and Rio Hondo College, photographic collaboration with performance artist Marcus Kuiland-Nazario, Whittier, CA 2011

Photographic collaboration Marcus Kuiland Nazario's DRIFT at REDCAT Los Angeles, 2011

Landscape images as major set elements for Sam Shepard's play *Curse of the Starving Class*, Directed by Steve Kent, University of Laverne, CA 2010

Consanguinity Vol:1 Interactive installation on ancestry and landscape, private residence Los Angeles, CA 2009

missing liners...lost hills, Collaborative installation with Annie Shaw, LEEFAHSALUNG 7 at the New China Town Barber Shop, Los Angeles, CA 2002

PRESENTATIONS

Artist's Talk, Snow Drawing, Fabrik Projects, July 2018

Artist's Talk, Pasadena Photography Arts, Pasadena, 2016

Artist's Talk, Keystone Gallery, Los Angeles, 2015

Artists' talk, Photographer's Eye: Los Angeles Central Library, 2015

Pacific Resonance, Pro'jektLA, MOPLA Month of Photography, projections with Sara Jane Boyers, Los Angeles, Space 15 20, Hollywood 2011

Artists' talk, Photographer's Eye: Los Angeles Central Library, curated by Carolyn Cole 2008

EDUCATION

Bachelor of Fine Arts Degree (with Honors), Exeter College of Art & Design, UK

Fine Art Foundation course, Winchester School of Art, UK

ARTICLES, PUBLICATIONS

LISTAMANNAHÚS Á GILSFJARÐARBREKKU, BB.is Westfjords Iceland publication, July 2018

Martin Cox: Visual Poetry Both Epic and Haiku, Diversions LA by Genie Davis July 2018

Featured Artist Martin Cox, VoyageLA, June 2018

Martin Cox's Museum of Ennui in The Closet at Shoebox Projects, Art & Cake Contemporary Art Magazine, May 2018

An Interview with Photographer Martin Cox – Iceland, Outerspace and Humanity by Sophia Groves, Nordic Style Magazine, June 2017

Lenscratch - Fine Art Daily, Martin Cox: Cold Desert interview by Aline Smithson, August 2017

Our Ever Changing World: Through the Eyes of Artists #4 Artists, ART & Stories (Volume 4) by Karrie Ross 2016

Lenscratch - Fine Art Daily, Martin Cox: LANDED review by Aline Smithson, May 2015

FIGUREHEAD, catalog, published January 2015

The Gay & Lesbian Review Worldwide (New York). A bimonthly journal of history, culture and politics Volume 20, Issue 3: June 2013

Lenscratch- Fine Art Daily, review by Aline Smithson, Feb 2011

The EastsiderLA.com - photographic essay - *Closing Pioneer*, August 2009

Lightleaks Magazine selected entry, Theme - the Road, April 2009

ArtDaily.org Los Angeles Department of Cultural Affairs Presents LA River Paintings and Photographs at The City Hall Bridge Gallery article, June 2008

Los Angeles Times, Los Angeles, Book Review Landscape cover, May, 2008

LA Weekly, Los Angeles, Exhibitions, Article, December 2007

Daily News, Los Angeles, Exhibitions, review, November, 2007

Korea Times, Los Angeles, Exhibitions, review, May 8, 2006

Tutto Crociere, Cremona, Italy, review by Stuart Timmons, April 2006

Daily News, Los Angeles, Arts & Entertainment, "best of weekend exhibitions", Fred Shuster, April 28, 2006

Frontiers Magazine, Los Angeles, gallery pick, February, 2006

The Western Mail, Wales, art review by Karen Price, May 2003

Maritime Reporter, New York, Feature: Maritime Photographer by Regina Ciadiello, July 2002

Southern Daily Echo, Southampton, Feature: Making Art out of Decay, by Keith Hamilton, June 2001

Los Angeles Times, featured photo exhibition, FOTOTEKA, Desert Sanctuary, January 1999

Los Angeles Daily News, Entertainment section cover, LA's Socialist Colony by Jim Skeen, 1996

Beverly Hills News, Entertainment Feature, 1995

Artweek, Means of social construction by John Rapko, 1991

AFFILIATIONS

LACE, Los Angeles Contemporary Exhibitions, Board of Directors 1995-97

LALOP, Los Angeles League of Photographers, Board of Directors 2004-2006

COLLECTIONS

Húsavík Museum, Los Angeles Maritime Museum, Fabrik Projects (Chris Davies), Studio For Southern California History, California Wilderness Coalition, Sarah Lee (Sarah Lee Projects), David Fraire (Metro Gallery), Robin Blackmon (Fototeka Gallery), Michael Hale (HaleArts Space), Sara Jane Boyers, Paul Langlotz & Mark Sprecker, Paris Barclay, John & Lynn Pleshette, David & Diana Jacobs, Paul Reiser, Robert Greenbaum.

CONTACT

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Biographical info:

Martin Cox, (UK/US) grew up in port city of Southampton, England. Art education; Winchester and Exeter Art Schools, active in London in the 80s, San Francisco 90s, now based in Los Angeles, he is a US citizen and UK citizen.